

Andaluza (Danza española op.37 No.5)

Enrique Granados (1867-1916)

Arranged for cello and guitar by Klaus Stezenbach ©2007

Musical notation system 1 (measures 1-4). Includes treble clef, key signature of one sharp (F#), and dynamic marking *f*. The guitar part features a rhythmic pattern of eighth notes. A section symbol (S) is placed above the staff at measure 3.

TAB notation for guitar (T, A, B strings) corresponding to measures 1-4.

Musical notation system 2 (measures 5-8). Includes treble clef, key signature of one sharp (F#), and dynamic marking *f*. The guitar part continues with the rhythmic pattern. A section symbol (S) is placed above the staff at measure 7.

TAB notation for guitar (T, A, B strings) corresponding to measures 5-8.

Musical notation system 3 (measures 9-12). Includes treble clef, key signature of one sharp (F#). The guitar part continues with the rhythmic pattern.

TAB notation for guitar (T, A, B strings) corresponding to measures 9-12.

Musical notation system 4 (measures 13-16). Includes treble clef, key signature of one sharp (F#). Dynamic markings include *rit.* and *a tempo*. The guitar part continues with the rhythmic pattern.

TAB notation for guitar (T, A, B strings) corresponding to measures 13-16.

Musical notation system 5 (measures 17-20). Includes treble clef, key signature of one sharp (F#). Dynamic markings include *rall.* and *a tempo*. The guitar part continues with the rhythmic pattern.

TAB notation for guitar (T, A, B strings) corresponding to measures 17-20.

Andaluz - 2 -

20 *ff* *ff* *p*

TAB

0	0	0	0	0	5	3	0	0	2	2	2	2	0	2	2	2	2	2	2
1	1	2	1	2	3	0	1	1	4	4	4	4	2	2	4	4	4	4	5
		4	4	0	2	3	2	2	2	4	4	4	4	2	4	4	4	4	5
		4	2	4	2	3	2	2	2	4	4	4	4	4	4	4	4	4	4

24 *rit.*

TAB

2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1
		4	4	4	0	0	0	2	2	2	2	2	2	2	2	2	2	2	4
2	4	4	4	2	0	2	2	0	1	2	4	4	4	4	4	4	4	4	4

27 *a tempo* *piu dolce e rall.*

TAB

0	0	0	0	0	2	1	2	0	0	0	0	0	2	1	2	0	0	0	0
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		2	2	2	2	2	2	0	2	2	2	2	2	2	2	0	2	2	2
0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	0	2	2	2

30 *a tempo* *dim.* *morendo*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
		2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2

32 *Andante*

TAB

0	0	0	2	2	4	8	6	6	6	6	0
1	1	1	2	2	4	6	6	6	6	4	1
		4	4	4	2	4	4	4	4	4	2
		4	4	4	2	4	4	4	4	4	4
					2	7	7	6	7	5	4
										5	4

Andaluza - 3 -

40 *poco f* *rit.*

TAB

2	0	2	4	2	0	2	4	2	0	2	4	2	0	2	4	0	2	4
2	0	4	5	2	0	4	5	2	0	4	5	2	0	4	5			
2	1	4	4	2	1	4	4	2	1	4	4	2	1	4	4			
		2				2				2				2				
			0	7			0	7										

48 *a tempo*

TAB

7	7	5	7	0	2	4	5	5	4	2	4	5	7	9	9	7	9	2	4	5	2	2	0	0	
5	5		5				2	2		4	4	4	5	7	8	6	7	9	2	4	5	2	4	0	0
6	6	4	6				4	4	2	4	4	4	4	2	6	6	6	6	2	4	5	2	4	1	2
									2					2	7	7	6	7							4

56

TAB

2	0	2	4	2	0	2	4	2	0	2	4	2	0	2	4	2	0	2	4
2	0	4	5	2	0	4	5	2	0	4	5	2	0	4	5	2	0	4	5
2	1	4	4	2	1	4	4	2	1	4	4	2	1	4	4	2	1	4	4
		2				2				2				2					
			0	7			0	7											

64 *Tempo I* *D.S. al*

TAB

0	1	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

67 *dim.* *rit. molto* *morendo*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1