

Badinerie

Continuo guitar

from the orchestral suite (overture) No.2 in B Minor (BWV 1067) for flute, strings & basso continuo

Johann Sebastian Bach (1685-1750)

Continuo arranged for guitar by Klaus Stezenbach ©2010

⑥=D

staccato

T
A
B

T
A
B

T
A
B

T
A
B

Musical notation for the first system, including a treble clef staff with a key signature of two sharps and a dynamic marking of *p*. The guitar tablature below shows the fretting for this system.

T	.				.				.				.
A	.				.				.				.
B	4 4 7 4				4 0 4 7 4				1 4 1 2 2				2 2 2 4 0			

Musical notation for the second system, including a treble clef staff with a dynamic marking of *f*. The guitar tablature below shows the fretting for this system.

T	.				.				.				.
A	.				.				.				.
B	2 5 2 4 0				2 4 5 2				4 4 0 2				2 0 0 0			

Musical notation for the third system, including a treble clef staff. The guitar tablature below shows the fretting for this system.

T	.				.				.				.
A	.				.				.				.
B	3 4 2 5				0 2 4				5 2 4 5				2 0 5 0 4			

Musical notation for the fourth system, including a treble clef staff with a key signature change to one sharp and a time signature change to 3/4. The guitar tablature below shows the fretting for this system.

T	.				.				.				.
A	.				.				.				.
B	0 3 2 4 7 4				0 4 0 2 2 4				1 5 2 3 2 3				4 3 4 4 0 2			

Musical notation for the fifth system, including a treble clef staff with a time signature change to 2/4 and a dynamic marking of *p*. The guitar tablature below shows the fretting for this system.

T	.				.				.				.
A	.				.				.				.
B	2 2 2 2				2 2 2 2				2 2 2 2				5 2 3 2 3			

Musical notation for the sixth system, including a treble clef staff with a dynamic marking of *f* and a time signature change to 2/4. The guitar tablature below shows the fretting for this system.

T	.				.				.				.
A	.				.				.				.
B	4 4 4 4				0 3 0 4 4				0 2 0 4 2				4			