

My Bonnie Is Over The Ocean

Traditionell aus Schottland, deutsche Textübertragung Klaus Stezenbach

Bearbeitung und Notensatz Klaus Stezenbach ©2007

1. My Bon-nie is o-ver the o-cean, my Bon-nie is o-ver the sea; my
Bon-nie is o-ver the o-cean, oh, bring back my Bon-nie to me.
Bring back, bring back, oh, bring back my Bon-nie to me, to me.
Bring back, bring back, oh, bring back my Bon-nie to me.

2. Last night as I lay on my pillow, / last night as I lay on my bed,
last night as I lay on my pillow, / I dreamed that my Bonnie was dead.
Bring back, bring back...
3. Oh, blow ye winds over the ocean, / oh, blow ye winds over the sea,
oh, blow ye winds over the ocean, / and bring back my Bonnie to me.
Bring back, bring back...
4. The winds have blown over the ocean, / the winds have blown over the sea,
the winds have blown over the ocean, / and brought back my Bonnie to me.
*Brought back, brought back, / oh, brought back my Bonnie to me, to me.
Brought back, brought back, / oh, brought back my Bonnie to me.*

Akkordformel:

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(jeweils 6 Schläge pro Takt)

1. Mein Schatz, ja, der ist ein Matrose, / mein Schatz, ja, der fährt zur See.
Ich hoffe der Tag wird bald kommen, / wann ich meinen Schatz wieder seh.
*Bringt mir, bringt mir, / ja, bringt meinen Schatz mir zurück, zurück.
Bringt mir, bringt mir, / ja, bringt meinen Schatz mir zurück*
2. Oh Wind, blas doch stark in die Segel, / oh Wind, blase über die See.
Oh Wind, blas doch stark in die Segel, / dass ich meinen Schatz bald wieder seh'.
Bringt mir, bringt mir...