

Vacas

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("Luz y norte musical para caminar por las cifras de la guitarra española y el arpa", Madrid 1677)

Arrangement and type setting by Klaus Stezenbach ©2010

The first system of music consists of a treble clef staff with a 3/4 time signature and a key signature of one flat. The melody is written in eighth notes. Below the staff are two lines of guitar tablature labeled 'T' and 'B'. The tablature for the top line (T) is: 3 0 | 1 1 0 1 3 | 5 3 1 | 0 1 0 1 3 | 0 3 0 3 0 2. The tablature for the bottom line (B) is: 0 | 0 | 3 2 0 | 3 | 1 0.

The second system of music continues the melody. The tablature for the top line (T) is: 3 3 2 3 0 | 1 0 3 | 0 2 3 2 0 | 0 3 0. The tablature for the bottom line (B) is: 0 | 0 3 1 | 0 | 0.

The third system of music continues the melody. The tablature for the top line (T) is: 1 1 0 1 3 | 5 3 1 | 0 1 0 1 3 | 0 3 0 3 0 2. The tablature for the bottom line (B) is: 0 | 3 2 0 | 3 | 1 0.

The fourth system of music concludes the piece. It features a change in time signature from 3/4 to 3/2. The tablature for the top line (T) is: 3 0 3 3 0 3 0 2 | 3 3 3 1 0 | 1 3. The tablature for the bottom line (B) is: 0 3 1 0 1 3 0 | 0 | 0.